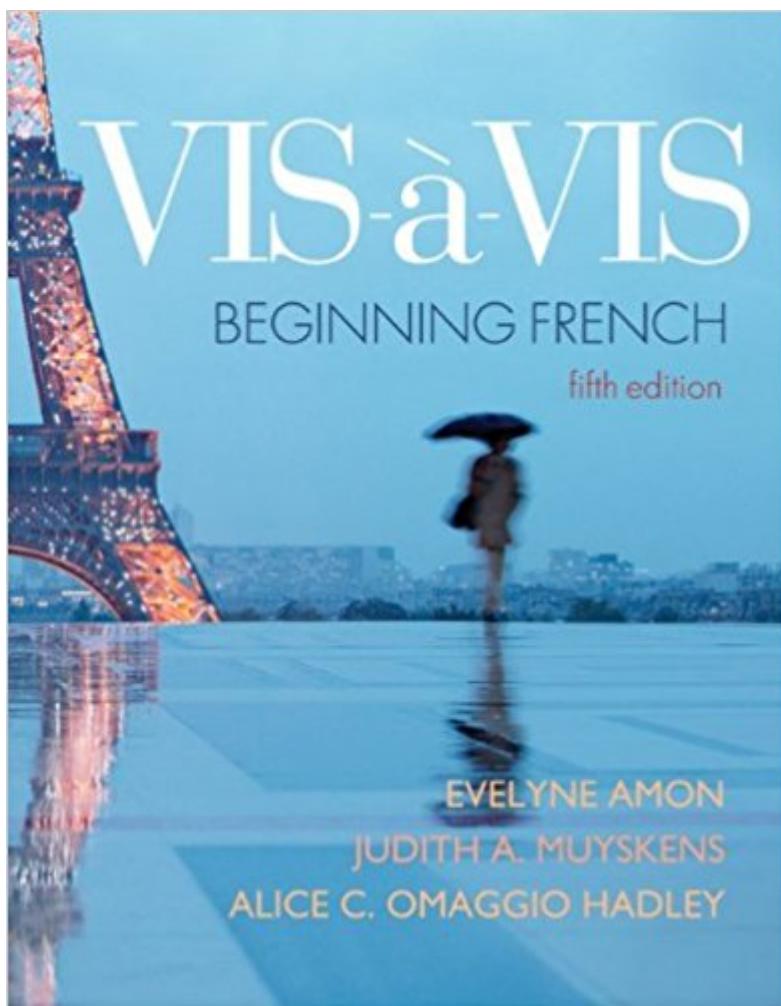


The book was found

Audio CD Program To Accompany Vis-À-vis: Beginning French



Synopsis

Used in conjunction with the Workbook/Lab Manual. [The Quia Online WB/LM already contains the audio program.] # of CDs: 11 -8 Audio Program CDs for use in conjunction with the Workbook/Laboratory Manual 1 à œA î™Ã©coute sur Internetâ • CD (for use in conjunction with the à œA î™Ã©coute sur Internetâ • activities on the OLC) 1 à œPrononcez bien!â • CD (audio recording of à œPrononcez bien!â • feature boxes in the textbook) 1 Vocabulaire CD (audio recording of the end-of-chapter vocabulary in the textbook) Note: The complete audio program is also available on the Online Learning Center.

Book Information

Audio CD

Publisher: McGraw-Hill Education; 5 edition (February 22, 2010)

Language: English

ISBN-10: 0077309022

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Product Dimensions: 5.1 x 1.4 x 5.3 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.4 out of 5 stars 24 customer reviews

Best Sellers Rank: #1,138,957 in Books (See Top 100 in Books) #58 in Books > Books on CD > Languages > Language Instruction > French #995 in Books > Textbooks > Humanities > Foreign Languages > French #2317 in Books > Reference > Words, Language & Grammar > Study & Teaching

Customer Reviews

Evelyne Amon studied at the UniversitÃ© de Paris-Sorbonne. She holds a DEA in modern literature, a DiplÃ©me de didactique des langues in French as a second language, and a CAPES in modern literature. She has taught French language and literature at the secondary and college levels, and for many years has led a training seminar in Switzerland for professors on advances in methodology and pedagogy. Lately, she has conducted several training sessions in teaching French as a second language for teachers at the French Institute Alliance FranÃ§aise (FIAF) in New York. As an author, she has written many reference volumes, textbooks, and academic studies for French publishers such as Larousse, Hatier, Magnard, and Bordas, and she is currently working on a project for Hachette. She is the author of the McGraw-Hill French reader Câ™est la vie! and has written for successive editions of Vis-Ã-vis. She lives in Paris and New York. Judith A. Muyskens, Ph.D., Ohio

State University, is Provost and Professor of French at Nebraska Wesleyan University. She was recently a Professor of Humanities at Colby-Sawyer College, New Hampshire, where she served as Vice President for Advancement. She continues to teach French language courses when time allows, especially first- and second-year language classes. For many years, she taught courses in methodology and French language and culture and supervised teaching assistants at the University of Cincinnati. She has contributed to various professional publications, including the Modern Language Journal, Foreign Language Annals, and the ACTFL Foreign Language Education Series. She is a coauthor of several other French textbooks, including *Rendez-vous: An Invitation to French and À vous d'crire*. Alice C. Omaggio Hadley, Ph.D., Ohio State University, is a Professor Emerita of French at the University of Illinois at Urbana-Champaign. She is a coauthor of the French text *Rendez-vous: An Invitation to French* and is the author of a language teaching methods text, *Teaching Language in Context*. Her publications have appeared in various professional journals, and she has given numerous workshops throughout the country.

It seems that the other reviews aren't really for the book at all, but for personal short-sightedness or bad service. I'd like to offer a review that actually talks about the BOOK. This workbook is great, especially for people who are hands-on. My French class uses online homework, which is fine, but there's something more helpful about having to write it down yourself. The workbook offers answers in the back and the exercises are challenging, yet doable. I also feel that the workbook's exercises help you apply the French that you're learning really well. When my teacher offered worksheets from this workbook to do in class, I found that what we were studying stuck better in my mind. I would recommend this workbook, and it's a shame they don't offer it as an option to buy at my university bookstore. (I'm actually using the workbook as a brush-up from a summer of no French while heading into a second year of classes.)

Bought this for an intermediate French class. It's an okay French textbook workbook. I like the fact it has a key in the back, so you can check your work but actually doing the work just felt like busy work and I felt no benefit from the exercises.

The point if buying this lab was to not waste mire money on copies instead is missing several chapters making this buy pointless i am not satisfied

Very detailed descriptions and vocabulary, grammar and verbs. Very descriptive and comes with

mmhe.com/visavis5 audio learning!! It is a good tool if you want to learn French, although a bit pricey.

It is exactly what I needed. It is perfect for my needs. Thank you.

The book was clean.

It was completely filled out in ink...so completely useless and I had to buy another.

needed for my french class. answers are in the back of the book. everything is in French.

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